



THE LEARNING CHOICE  
ACADEMY

**Elementary School Core Curriculum Choices  
2019-2020**

**ONLINE CURRICULUM**

**[Time4Learning](#)**

**Gr. K-5**

Time4Learning is an approach that takes advantage of today's technology. It's a convenient, online home education program that combines learning with fun educational teaching games. Time4Learning helps parents build interesting diverse days. By shifting from computer-based lessons to discussion, or from paper and pencil exercises to art projects, children stay engaged and benefit from different teaching methods. Variety keeps children motivated and attentive throughout the day. Time4Learning's online learning system combines in one homeschool curriculum interactive lessons, multimedia reinforcement activities, printable worksheets, learning games, and assessments with reports.

**Subjects Covered:** Language Arts and Math; Social Studies and Science are supplemental and will need to be ordered separately

**Format:** Online program – requires Internet access

**Learning Style:** multi-sensory

**Teaching Style:** structured, low prep, moderate interaction required; basic computer skills required

**THEMATIC/LITERATURE BASED**

**[Build Your Library](#)**

**Gr. K-5**

Build Your Library is an integrated curriculum that uses literature and informational text as the foundation of your curriculum. This program is designed for home school and incorporates narration, copywork, dictation and memory work into your child's education. Art study ties into history and science is mostly literature based. The curriculum has the book lists for the year (some books available through TLC), weekly and daily plans, and resource/activity pages. For K-2 a separate reading and phonics program is needed. This curriculum does not teach reading.

**Subjects Covered:** Language Arts, Social Studies and Science

**Format:** Teacher's Guide with picture books, novels, and informational books (as available)

**Learning Style:** multi-sensory; Charlotte Mason

**Teaching Style:** structured, moderate prep, high interaction required

**Publisher:** Build Your Library

**Pairing Suggestions:** Story of the World (Gr. 1-4), History of US (Gr. 5)

## Five in a Row

### **Gr. K-1**

*Volume 1*

*Volume 2*

Provides students with a unit-study approach to early education, based on outstanding children's literature. Some of the titles in Volume One include: *The Story of Ping*, *Grandfather's Journey*, *The Clown of God*, *The Rag Coat*, *Madeline*, *Katy and the Big Snow*, and *A Pair of Red Clogs*. Some of the titles in Volume Two include: *Owl Moon*, *Mirette on the High Wire*, *Make Way for Ducklings*, *The Tale of Peter Rabbit*, and *Harold and the Purple Crayon*. These volumes of *Five in a Row* provide lesson plans covering Social Studies, Language Arts, Art, Applied Math, and Science in a way that causes children to fall in love with learning. This program does not teach reading strategies.

**Format:** Teacher's guide and picture books (as available from publisher)

**Language Arts Strands Covered:** Reading, Social Studies, applied Math, and Science

**Learning Style:** theme-based

**Teaching Style:** structured to flexible, some prep as Teacher's Guide suggests lesson ideas-does not contain actual lesson plans, high interaction required

**Publisher:** Five in a Row

**Pairing Suggestion:** *Reading a-z* for phonics/reading instruction

## **READING AND PHONICS**

## Handwriting Without Tears TK Programs

### **Gr. TK**

Unique lessons are memorable and provide real-life context, so children can easily master new concepts. Skills are taught explicitly and sequenced from the easiest to the most challenging to provide opportunities for differentiated instruction. Lessons address general readiness, alphabet knowledge, letter/number recognition and formation, counting, drawing, shapes, and colors.

Integrated assessments to check student learning after each lesson.

**Format:** Teacher's Guide and student Activity Book

**Language Arts Strands Covered:** reading and writing readiness

**Learning Style:** directed, visual, multisensory

**Teaching Style:** structured to flexible, some prep

**Publisher:** Learning Without Tears

## Teach Your Child to Read in 100 Easy Lessons

### **Gr. K-1**

This program is the SRA DISTAR reading program that teaches phonetic sounds by creating a set of symbols to represent each sound and then transitioning the student to standard alphabet combinations later on. This program has 100 twenty-minute lessons that are scripted. After 100 lessons, students read on a solid second grade level. Includes optional spelling and writing exercises.

**Format:** book

**Language Arts Strands Covered:** reading

**Learning Style:** directed, visual

**Teaching Style:** structured, linguistic approach, no prep, high interaction required

**Publisher:** Fireside

### [The Ordinary Parent's Guide to Teaching Reading Combo Pack](#)

**Gr. K-1**

Learning to read is often thought of as a mystical process that requires a trained professional. Remember: patience, frequency, and consistency is the key. Take as long as you really need to, but faithfully move your way through "A is the first vowel we will say," to the fourteen syllable supercalifragilisticexpialidocious. Using the explicit phonics method (rather than sight-word or basal reading systems), the lessons begin with short vowel sounds, and then move through consonants, blends, long-vowels, silent letters, r-changed vowels, two- and three-syllable words, possessive words, contractions, and more.

Each lesson is organized with notes to the teacher, scripted lesson content for the teacher to give to the student, and words for the child to repeat after the teacher or read to himself. There are no pictures on the pages, and this keeps students from being distracted or from becoming dependent upon pictures for guessing. Guessing is not the goal; memorization is.

**Format:** book, magnet boards with letters, audio companion

**Language Arts Strands Covered:** reading, phonics

**Learning Style:** interactive

**Teaching Style:** *Well Trained Mind*

**Publisher:** Peace Hill Press

### [Bob Books](#)

**Gr. TK-1**

Bob Books provide a step-by-step program to guide your child through the early stages of reading.

At each level, books are carefully crafted to meet the needs of a particular stage in a child's reading development. Learning to read with Bob Books assures children success from their very first reading experience. Individual books give students the confidence and skills to read. Student should know their alphabet prior to starting this program.

**Language Arts Strands Covered:** phonics, reading, sight words

**Format:** individual leveled reader sets

**Learning Style:** self-paced, high interest

**Teaching Style:** flexible, some prep, high interaction required

**Publisher:** Bob Books

### [Words Their Way](#)

**Gr. K-1**

Provides students with phonics, spelling, and vocabulary. This powerful approach to word study encourages students to look closely at words to discover the regularities and conventions of

written English needed to read and spell. All the materials you need to implement and create word sorts are provided in a ready-to-use format including picture and word cards, sorting grids, and game boards. Engaging reading materials that correspond to each word sort are also available.

**Language Arts Strands Covered:** phonics, vocabulary, and spelling

**Format:** Student Word Study book and teacher's guides

**Learning Style:** high interest, multi-modality

**Teaching Style:** structured, some prep, instructor-directed

**Publisher:** Pearson Schools

### All About Reading

#### **Gr. TK-4**

*All About Reading* is a fun and engaging program that starts with essential pre-reading skills and continues on to teach all five key components of reading. It contains everything your student needs to become a fluent reader for life. Beautiful illustrations in the Student Collection of Stories will have your student wanting to read even more. Placement tests available online to determine correct level.

**Language Arts Strands Covered:** phonics, vocabulary, reading comprehension and fluency

**Format:** Teacher's Manual, Student Collection of Stories, and Student Activity Book

**Learning Style:** high interest, multi-sensory approach

**Teaching Style:** lightly scripted, open and go lesson plans

**Publisher:** All About Learning Press

**Pairing Suggestion:** All About Spelling

### Reading A-Z

#### **Gr. K-4**

Print 1,300+ books and thousands of reading resources - anytime, anywhere. Resources include Leveled Readers, Benchmark Books and Running Records, Lessons and Worksheets, Phonics Program, Phonemic Awareness Materials, Poetry Books, Alphabet Materials, High-Frequency Word Books, Vocabulary Books and Activities, Fluency Passages, Reader's Theater Scripts, Assessments, and more! There are even books in both Spanish and French. You can select to have access to these materials via the computer from your own home or you may choose to have your EP print them for you.

**Language Arts Strands Covered:** phonics, sight words, reading fluency and comprehension

**Format:** downloadable readers, games, worksheets and more; also have access to RAZ kids.

**Learning Style:** self-paced, high interest

**Teaching Style:** flexible, no prep, moderate interaction required

**Publisher:** www.learninga-z.com

### Excursions

#### **Gr. K**

Traditional Textbook: The Kindergarten Excursions Program offers comprehensive teacher

support and resources for effective literacy instruction. This program does not use an anthology, but rather a collection of story books, a Sounds of Letters CD, Sound/Spelling Cards, and much more. Separate workbooks cover phonics and reading skills.

**Format:** textbooks with consumable workbooks

**Language Arts Strands Covered:** Phonics, reading comprehension, reading skills, spelling

**Learning Style:** traditional textbook format, colorful, high interest

**Teaching Style:** structured or flexible, some prep; moderate interaction required

**Publisher:** Harcourt Publishers

### Excursions Anthologies

#### **Gr. 1-5**

Traditional Textbook: The anthologies in this series provide research-based instruction that covers a variety of genres, cross-curricular literature, award-winning selections, authors, and illustrators. Separate workbooks cover phonics (grades 2-3), grammar, spelling and reading skills.

**Format:** textbooks with consumable workbooks

**Language Arts Strands Covered:** Phonics, reading comprehension, reading skills, spelling, grammar

**Learning Style:** traditional textbook format, colorful, high interest

**Teaching Style:** structured or flexible, some prep; moderate interaction required

**Publisher:** Harcourt Publishers

**Pairing Suggestion:** *Writing A-Z*

### TLC Literature Units

#### **Gr. 3-5**

Literature-based units with a growing title list. Select a title and receive a reading guide and away you go! Excellent for students who love to read. Each reading guide has different comprehension activities based on the title of the book.

**Language Arts Strands Covered:** reading comprehension, literary analysis skills

**Format:** Reading book plus study guide

**Learning Style:** novel-based

**Teaching Style:** flexible or structured

**Pairing Suggestions:** *Writing A-Z* and nonfiction reading practice

### Read Naturally

#### **Gr. 3-5**

A series of easy-to-read multi-paragraph stories or nonfiction passages for struggling upper grade readers. Ideal for helping to build fluency and confidence. Utilizes brief high-interest passages in both written and audio form, followed by a series of comprehension questions. Repeated reading of the passages help build fluency.

**Language Arts Strands Covered:** fluency, reading comprehension

**Format:** CDs in a binder and consumable worksheets

**Learning Style:** for struggling readers; combines auditory with visual

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Read Naturally

### [Explode the Code](#)

**K-4**

This is a student-centered format encouraging independent work. Students practice writing, reading, matching, spelling, and copying sounds and words. Minimal writing is required on each page. All illustrations are done by kids. Large space for writing answers.

**Language Arts Strands Covered:** phonics

**Format:** black-and-white consumable workbooks

**Learning Style:** independent, likes humor, high interest

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** EPS

### [Primary Phonics](#)

**Gr. K-2**

This program accommodates all students, allowing them to work at their own pace, and includes many opportunities for reteaching and reinforcement. Engaging, high-interest themes motivate students and frequent review provides additional support. This complete, proven series gives students a sense of accomplishment as they read storybooks on their own from the very beginning of instruction.

Five levels with readers; a sixth workbook is available without readers.

**Language Arts Strands Covered:** phonics

**Format:** readers and consumable workbooks

**Learning Style:** self-paced, high interest

**Teaching Style:** flexible, no prep, moderate interaction required

**Publisher:** EPS

## **WRITING**

### [Writing A-Z](#)

**Gr. K-5**

This program gives wonderful support for parents as they teach their children the how-tos of writing. It provides lesson plans, graphic organizers, model writing, and rubrics for each genre of writing. Lessons are either established for you by your EP or you can help strategize the instruction.

**Language Arts Strands Covered:** Writing

**Format:** learning packets

**Learning Style:** multi-sensory

**Teaching Style:** flexible, low prep, moderate interaction required

**Publisher:** [www.learninga-z.com](http://www.learninga-z.com)

## How to Make Books with Children

### **Gr. K-2**

*Beginning Writers*

*Holidays and Celebrations*

*Literature and Writing Connections*

*Read a Book—Make a Book*

*Science and Math*

*How to Make Books with Children* Series just got better, with the addition of *Beginning Writers*, specially developed for grades K-2. Each of the 22 topics in this handy resource starts with: prewriting suggestions, a list of current literature to read, oral language experiences that build vocabulary, and background for writing. Your children can then create the type of book that suits their individual writing levels. Top off each student's story with a charming, reproducible cover. There are several books to choose from and you may choose one and later switch to another!

**Language Arts Strands Covered:** Writing

**Format:** soft back book with reproducible pages

**Learning Style:** multi-sensory

**Teaching Style:** flexible, high prep, high interaction required

**Publisher:** Evan Moor

**Pairing Suggestions:** *Daily Language Review*

## Steps to Writing Success

### **Gr. 1-4**

*Level 1: Writing Sentences* Gr. 1, 2

*Level 2: Writing Paragraphs* Gr. 2, 3

*Level 3: Writing Multiple Paragraphs* Gr. 3, 4

*How to Write a Story* (Grades 1-3)

Work through the 28 lesson plans in each book that include writing ideas from four domains—expressive, narrative, informative, and persuasive. Follow the step-by-step lesson plan, which will help you provide your child with high interest, easy-to-follow instruction in writing! Each lesson has literature suggestions for books to read that set the stage for learning, so trips to the library will be essential and well worth it!

**Language Arts Strands Covered:** Writing

**Format:** soft back book with student activity pages

**Learning Style:** multi-sensory, incremental instruction in high interest format

**Teaching Style:** flexible, moderate prep, moderate to high interaction required. Detailed instructions are given in a classroom format but are simple to transfer to a home setting. Easy to follow.

**Publisher:** Creative Teaching Press and Evan-Moor

**Pairing Suggestions:** *Daily Language Review*



## English

### **Gr. 1-5**

Traditional Textbook: This program helps students become powerful, motivated writers by building strong grammar, usage, and mechanics skills through real-world applications. It covers multiple writing genres throughout the book.

**Language Arts Strands Covered:** writing, grammar

**Format:** traditional hardback textbook with an accompanying consumable workbook

**Learning Style:** reading/writing

**Teaching Style:** structured or flexible, moderate prep, moderate interaction required; high parent support

**Publisher:** Houghton Mifflin

**Pairing Suggestions:** TLC Literature Units

## Write Source

### **Gr. 2-5**

Write Source reflects the latest research on writing and learning and provides everything students need to become better writers, thinkers, and learners, including clear coverage of the writing process and the six traits of writing within every unit; detailed information on all the key forms of writing, complete with student models, clear writing guidelines, and practice activities; integrated mechanics, usage, and grammar activities.

**Language Arts Strands Covered:** Writing, grammar

**Format:** handbook with exercises included; teacher's edition

**Learning Style:** visual

**Teaching Style:** May be used in structured or flexible format; low prep, moderate interaction

**Publisher:** Great Source

## Inside Writing \*New Publisher and Format

### **Gr. 3-5**

**Basic Level Titles:** Paragraphs, Narrative Paragraphs, Essays; **Intermediate Level Titles:** Personal Narratives, Process Essays, *Reading and Writing for Assessment, Practice Test for Reading and Writing*; **Advanced Level Titles:** *Opinion Essays, Problem-Solution Essays, Summarizing, Paraphrasing, and Quoting*

The *Inside Writing* revolving units address basic types of writing, including those types often featured on state tests. There are ten units per grade span and are set up as *basic, intermediate, and advanced*. All of the units are ready to implement: everything students need to complete their work is included, from step-by-step guidelines to high-interest writing models and space for students to do their work. The design of these writing units makes them accessible for struggling writers.

**Language Strands Covered:** Writing

**Format:** Reproducible Units with optional online access

**Learning Style:** structured, has suggestions for multiple learning styles

**Teaching Style:** structured

**Publisher:** Thoughtful Learning

## Writing With Ease

### Gr. 1-5

With the Complete Writer series, Susan Wise Bauer turns every parent into a writing teacher. No experience is needed. A carefully-designed sequence of steps will teach every student to put words on paper with ease and grace. This alternative plan for teaching writing combines the best elements of old-fashioned writing instruction with innovative new educational methods.

**Language Arts Strands Covered:** Writing

**Format:** Softback book and Teacher's edition

**Learning Style:** structured

**Teaching Style:** *Well Trained Mind*

**Pairing Suggestion:** The Ordinary Parent's Guide to Teaching Reading Combo Pack; First Language Lessons for the Well-Trained Mind

**Publisher:** Peace Hill Press

## Writing Strands

### Gr. 1-5

*Level 2 (Ages 7-9)*

*Level 3 (Ages 10 and up)*

*Writing Strands* presents exercises that were written so that everything the students need to know to do the work is in the assignments. The instructions in each assignment include identifying the skill; listing objectives of the exercise; presenting a model, so that the child will understand what the work will be like; giving pre-writing exercises; presenting clear and detailed instructions for the writing. Most students take one year to complete a level.

**Language Arts Strands Covered:** Writing

**Format:** Softback book and Teacher's edition

**Learning Style:** structured

**Teaching Style:** structured, low prep and low interaction

**Pairing Suggestion:** Steck-Vaughn Core Skills: *Language Arts*

**Publisher:** Writing Strands

## GRAMMAR

### Core Skills: Language Arts

#### Gr. 1-5

Developed to improve grammar skills and standardized test scores, this program contains activities that present only one skill per page, beginning with the grammatical rule and specific examples that model the following activities. The "rule-example-practice" activity format is ideal for independent study.

**Language Arts Strands Covered:** grammar

**Format:** consumable workbook

**Learning Style:** reading/writing, independent

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Steck Vaughn

### First Language Lessons for the Well-Trained Mind

**Gr. 1-5**

A complete scripted grammar and writing text for those first two all-important years of study. The program uses copywork, narration, dictation, and picture study to develop the young student's language ability.

**Language Arts Strands Covered:** grammar, writing

**Format:** spiral-bound, non-consumable (students write on their own paper)

**Learning Style:** reading/writing; auditory

**Teaching Style:** *Well-Trained Mind*; structured, low prep, high interaction required

**Publisher:** Peace Hill Press

### Easy Grammar

**Gr. 3-5**

Just like it says...easy. The idea is to cross out prepositions first and then it becomes easier to classify the remainder of the sentence. Lots of reinforcement and explanations. Popular in homeschooling circles.

**Language Arts Strands Covered:** grammar

**Format:** Teacher's soft back book plus student worksheets

**Learning Style:** directed, incremental

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Easy Grammar

### Daily Grams

**Gr. 3-5**

Designed to take 10 minutes every day. Students complete half a page of exercises daily covering five basic skills: capitalization, punctuation, grammar, usage, and sentence combining. Popular in homeschooling circles.

**Language Arts Strands Covered:** grammar

**Format:** student workbook

**Learning Style:** directed, daily reinforcement

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Easy Grammar

### Daily Language Review

**Gr. 1-5**

*Daily Language Review* provides the frequent, focused practice necessary to master and retain language skills. Grammar rules are not presented in this program, but it provides the opportunity for the needed practice to understand and apply the grammar rules.

**Language Arts Strands Covered:** grammar

**Format:** reproducible and teacher's guide

**Learning Style:** Workbook, daily reinforcement

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Evan-Moor

## **SPELLING and VOCABULARY**

### **Spelling Workout**

#### **Gr. 1-5**

This program uses a kid-friendly sports theme to help make learning spelling systematic and fun! Student edition includes cross-curricular reading selections, high utility list words, writing/proofreading exercises, and a dictionary at the back of each book. The beginning of each lesson has a spelling “rule” clearly stated so children may memorize it.

**Language Arts Strands Covered:** spelling

**Format:** consumable workbook

**Learning Style:** reading/writing

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Modern Curriculum Press (MCP)

### **Spelling Power**

#### **Gr. 1-5**

Requiring just 15 minutes a day, Spelling Power is totally individualized. Everything needed to teach your student spelling skills to the college level is contained in this one easy-to-use, step-by-step curriculum manual. Placement tests tell you exactly where your student should begin. Once the placement level has been determined, your student will use the research proven test-study-test method, along with immediate self-correction, to master word lists which are organized by phonetic principles and spelling rules.

**Language Arts Strands Covered:** Spelling

**Format:** Teacher’s manual with student workbook, optional Activity Cards available

**Learning Style:** visual

**Teaching Style:** structured, low prep after initial placement tests, moderate interaction

**Publisher:** Castlemoyle

### **All About Spelling**

#### **Gr. K-4**

*All About Spelling* uses a multisensory approach to teach spelling. It contains everything your student needs to become a speller for life. This mastery-based, building block program works with kids who have learning disabilities as well as those who do not. Built-in review system helps learning stick. Works well in conjunction with *All About Reading*. Placement tests available online to determine correct level.

**Language Arts Strands Covered:** phonics, spelling

**Format:** Teacher’s Manual, hands-on cards, letter tiles

**Learning Style:** high interest, multi-sensory approach

**Teaching Style:** lightly scripted, open and go lesson plans

**Publisher:** All About Learning Press

### Vocabulary for Achievement

**Gr. 4-5**

This program helps students develop the vocabulary skills and strategies needed for reading and comprehending and for writing. The 30 lessons in each grade level of this program are divided into 6 strands, each supported by 5 lessons. Each set of 5 lessons develops not only carefully chosen vocabulary words, but also particular vocabulary skills and strategies that are necessary in building a facility with words.

**Language Arts Strands Covered:** vocabulary

**Format:** Consumable workbook

**Learning Style:** reading/writing, directed; challenging—younger students who are good spellers may benefit from the added skills taught in this series

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Great Source

### Wordly Wise 3000 3rd Edition

**Gr. 2-5**

Exercises in each lesson encourage students to apply word meanings, think critically, and discover word relationships. Skills covered include vocabulary development, reading comprehension, critical thinking,

Dictionary usage, word usage, test taking/assessment, context clues, synonyms and antonyms, multiple-meaning words, using word parts to determine meaning: prefixes, suffixes, Greek and Latin roots, and much more.

**Language Arts Strands Covered:** vocabulary

**Format:** consumable workbook

**Learning Style:** directed, independent

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** EPS

## HANDWRITING

### Handwriting Without Tears

**Gr. TK-5**

*Handwriting Without Tears* is developmentally based and works for children of all abilities. It uses a multi-sensory approach and is easy to teach and fun to learn. Clear and easy-to-follow lesson plans. There are also tips for helping your child overcome specific handwriting difficulties. This program developmentally covers printing through cursive.

**Language Arts Strands Covered:** Handwriting

**Format:** consumable workbooks

**Learning Style:** multi-sensory approach, excellent for children having difficulty with

handwriting

**Teaching Style:** structured, moderate prep, high interaction required

**Publisher:** Handwriting without Tears

### **Handwriting: Basic Skills Series**

#### **Gr. K-5**

The writing activities in these books provide excellent practice in recognizing and forming upper- and lower-case letters and in relating the letters to their sounds. Students will learn to write the letters of the alphabet, as well as basic vocabulary words such as colors, days of the week, shapes, and more. Traditional and modern manuscript and cursive are available.

**Language Arts Strands Covered:** Handwriting

**Format:** black and white worksheets

**Learning Style:** more reinforcement

**Teaching Style:** structured, low prep, low interaction required

**Publisher:** McGraw-Hill

### **Daily Handwriting Practice**

#### **Gr. 1-5**

These books are based on the premise that frequent, focused practice leads to mastery and retention. Practice is limited to a half page Monday through Thursday, then Friday's practice is a full page that reviews and practices the letter forms and content of the week. Traditional and modern manuscript and cursive are available.

**Language Arts Strands Covered:** handwriting

**Format:** black and white worksheets

**Learning Style:** short attention span

**Teaching Style:** structured, no prep, low interaction required

**Publisher:** Evan Moor

### **Cursive Connections**

#### **Gr. 3-5**

This workbook and guide is fairly traditional in the methods it uses for teaching handwriting. One distinction emphasized is letter connections, so letters are never practiced alone, but always paired with another letter. It doesn't offer as much practice as other handwriting curricula, so it works best for the older student who has decided it's time to learn cursive handwriting, or for students who need additional practice. Comes in Modern and Traditional Cursive.

**Language Arts Strands Covered:** handwriting

**Format:** black and white worksheets

**Learning Style:** for students who like concrete lessons

**Teaching Style:** structured, low prep, low interaction required

**Publisher:** Acacia Publishing

## Loops and Other Groups

### **Gr. 2-5**

This program teaches cursive letters in groups that share common movement patterns. For example, *a*, *d*, *g*, *q*, and *c* can be visualized on a clock face, and are called "Clock Climbers." Easy-to-remember motor and memory cues help students visualize and verbalize while experiencing the "feel" of the letter.

**Language Arts Strands Covered:** handwriting

**Format:** black and white worksheets

**Learning Style:** visual-kinesthetic learners

**Teaching Style:** structured, low prep

**Publisher:** Pearson

## Learning A-Z: Printing and Cursive

### **Gr. K-5**

One of the best ways to teach letter shapes is to have children write the letters. The Letter Formation Worksheets are ruled worksheets for each letter of the alphabet that provide practice in uppercase and lowercase letter formation. They come in Zaner-Bloser style, D'Nealian style, and cursive style.

**Language Arts Strands Covered:** handwriting

**Format:** black and white worksheets

**Learning Style:** for students who like concrete lessons

**Teaching Style:** structured, low prep, low interaction required

**Publisher:** www.learninga-z.com

## MATHEMATICS

## Numbers and Math

### **TK**

Take the mystery out of math as children make connections to their everyday world. More than 60 unique lessons that will make your students eager to learn math! Lessons for geometry, counting, math vocabulary, measurement, time, and problem solving.

**Format:** Teacher's Guide and student Activity Book

**Language Arts Strands Covered:** math readiness

**Learning Style:** directed, visual, multisensory

**Teaching Style:** structured to flexible, low prep

**Publisher:** Handwriting Without Tears

## Saxon Math

### **Gr. K-2/3**

The heart of each K-3 program is the teacher's manual, which employs a unique instructional format. It contains daily lessons, each of which includes pre-instruction preparation instructions, a list of materials, and the entire scripted lesson. Skills are taught in incremental fashion with

lots of reinforcement in ensuing lessons. Students complete lessons in a tablet and use manipulatives to gain understanding of mathematical concepts.

**Format:** consumable student tablets, black and white format

**Learning Style:** Students who benefit from incremental teaching and lots of reinforcement, kinesthetic

**Teaching Style:** structured, low prep, moderate interaction required, provides high teaching support

**Publisher:** Saxon Publishers

### Saxon Math

#### **Gr. 3/4-5**

This program is based on introducing a topic to a student and then allowing the student to build upon that concept as they learn new ones. Topics are never dropped, but are instead increased in complexity and practiced every day, providing the time required for concepts to become totally familiar. This program for upper grades includes a student text, tests and worksheets, and a solutions manual that has full, step-by-step answers to all of the lesson problems.

**Format:** softbound text from 3<sup>rd</sup>/4<sup>th</sup> on up; students will have to write assignments on separate paper

**Learning Style:** students who benefit from incremental teaching and lots of reinforcement

**Teaching Style:** structured, low prep, low interaction required, black and white format

**Publishers:** Saxon Publishers

### Traditional Math Textbook

#### **Gr. K-5**

\*Limited quantities available\*

This program offers carefully developed concepts within and across the mathematical strands. It is designed to build conceptual understanding, skill proficiency, problem solving ability, and logical reasoning.

**Format:** consumable workbooks for K-2; hardback text for 3-5 with optional worksheets

**Learning Style:** traditional textbook format

**Teaching Style:** structured, moderate prep, moderate interaction required, provides high teaching support

**Publisher:** McGraw-Hill

### Math in Focus

#### **Gr. 1-5**

This program provides an authentic Singapore math curriculum—highlighting problem solving as the focus of mathematical learning. This complete program teaches concepts using a concrete–pictorial–abstract learning progression to anchor learning in real-world, hands-on experiences. *Math in Focus* has been used by our AIM program since the beginning.

**Format:** textbook with consumable workbooks; full color format

**Learning Style:** traditional textbook format plus opportunities for reteaching and challenging

the students.

**Teaching Style:** structured, moderate prep, moderate interaction required, provides high teaching support

**Publisher:** Houghton-Mifflin Harcourt

### Primary Mathematics

**K-5**

Mathematical concepts are introduced in the opening pages and taught to mastery through specific learning tasks that allow for immediate assessment and consolidation. New mathematical concepts are introduced throughout a spiral progression that builds on concepts already taught and mastered.

**Format:** textbook format with consumable workbook components

**Learning Style:** All learning styles are addressed

**Teaching Style:** structured, moderate prep, moderate interaction required

**Publisher:** Singapore Math

## SOCIAL STUDIES

### Primary Social Studies

**K-1**

*Great American Patriots*

*Symbols of the U.S.A*

*My Neighborhood*

*U.S. History Little Books: Famous People*

*U.S. History Little Books: Famous Events*

Based on the California State Standards, this program utilizes pencil-and-paper activities to augment real-life learning such as trips to police or fire stations, libraries, parks and more and reading of library books. Not only will students learn about important topics, but they will also engage in fun activities and practice their math and language arts.

**Format:** black-and-white copies that students can color, cut, and write on

**Learning Style:** workbook format or for students who are gaining real life experiences through field trips, reading library books, etc. this program will give flexible learning a paper trail.

**Teaching Style:** Makes the paperwork part of teaching the content a breeze. It's the teacher's job to fill in the real-world part!

**Publisher:** McGraw-Hill Children's Publishing and Teacher Created Resources

### Impact: California Social Studies

**Gr. K-5**

Impact: California Social Studies was created with a focus on inquiry, literacy, content, and citizenship. Students will engage with the essential questions, interactive resources, and powerful stories to help them see themselves as part of history. This program is aligned to grade level California Content Standards in History-Social Science and supports Common Core

Standards in ELA.

**Format:** textbook (Research Companion), Weekly Explorer Book/Magazine and consumable Inquiry Journal

**Learning Style:** traditional textbook format; online activities available

**Teaching Style:** structured or flexible, moderate prep, moderate interaction required, provides high teaching support

**Publisher:** McGraw-Hill

### Studies Weekly

#### **K-5**

This series provides social studies content with a literacy influence. Each week, students have a consumable, print newspaper filled with standards-based written content and images combined with access to web-based primary sources and videos. The balanced-literacy format supports student engagement, critical thinking, and responsible decision making.

**Format:** weekly consumable newspapers with web-based access

**Learning Style:** hands-on; online access

**Teaching Style:** structured or flexible, minimal prep, moderate interaction required

**Publisher:** Studies Weekly

### Steck-Vaughn Social Studies Series

#### **Gr. 1-3**

This series provides on-level core content in an appealing, full-color format presented at comfortable levels for limited readers. This is a colorful, easy-to-read alternative to basals and blacklines. Includes project ideas in the teacher's edition.

**Format:** consumable workbook

**Learning Style:** good for limited readers or as a basis for a project-driven program

**Teaching Style:** structured, low prep, moderate interaction required

**Publisher:** Steck Vaughn

### The Story of the World, Vol. 1-4

#### **Gr. K-5**

*Volume 1: The Ancients (5000 BC – 400 AD)*

*Volume 2: The Middle Ages (400 – 1600)*

*Volume 3: Early Modern Times (1600 – 1850)*

*Volume 4: The Modern Age (1850-1994)*

Told in a straightforward, engaging style this four-volume set covers the sweep of human history from ancient times until the present. Find out what happened around the world in long-ago times. This read-aloud series is designed for parents to share with elementary school children. Activity books, tests, and student pages accompany all four volumes.

**Format:** soft bound book plus activity book and optional test packet

**Learning Style:** multi-age, auditory, project and activity based

**Teaching Style:** flexible, moderate prep, moderate to high interaction required

**Publisher:** Peace Hill Press

### **Hands-on History/History Pockets Program**

**Gr. 2-5**

#### **Books in *Hands-on-History* series**

*Explorers*

*Colonial America*

*American Revolution*

*Pioneers*

*Civil War*

*Immigration*

#### **Books in *History Pockets* series**

*Ancient Civilizations*

*Ancient Egypt*

*Ancient Greece*

*The American Civil War*

*Life in Plymouth*

*Colonial America*

*Native Americans*

*Moving West*

*Explorers of North America*

Bring history alive as students explore the fascinating past by making the interactive projects in Evan Moor's *History Pockets* and Scholastic's *Hands-on History* programs! Students create timelines, flip books, make compasses, and perform readers' theater. Perfect for the family desiring activity-based learning paired with reading library books or internet research.

**Format:** soft back book with student activity pages

**Learning Style:** kinesthetic, creative

**Teaching Style:** flexible, moderate prep, high interaction required—multi-age appropriate

**Publisher:** Evan-Moor and Scholastic

### **Do California!**

**4<sup>th</sup> grade**

The *Do California!* social studies curriculum was designed for California History teachers and parents searching for a comprehensive California unit study or homeschool social studies curriculum closely aligned with California State Standards. The program is divided into four sections and each lesson requires students to complete vocabulary cards, read about a California topic, and complete a comprehension activity that will expose them to various standardized test formats. In addition, each lesson includes a balanced mix of lower and higher level activities for the students to complete. Vocabulary quizzes, mapping, graphing, puzzles, research, writing, timelines, and following directions are the types of activities that will help students learn more about California. Additional supplemental materials are available.

**Format:** spiral bound teacher's edition and Teacher's Resource, with student edition and consumable student workbook

**Learning Style:** directed

**Teaching Style:** low prep

**Publisher:** Splash Publications

## [A History of US](#)

### **Gr. 5**

Your child will learn all about American history in an interesting format. No stale textbook here. Each volume covers a specific period of our history. These books are filled with historical photographs, political cartoons, and first hand accounts of history. They work great as a backbone of a Unit Study as well as for read-aloud and private readings. Fifth grade California State Standards are covered in books 1-5 (Early Americans through 1860). This program is aligned to grade level California Content Standards in History-Social Science.

**Format:** multi-volume set of non-consumable readers with reproducible study sheets and tests

**Learning Style:** dependent or independent

**Teaching Style:** structured or flexible, moderate prep, moderate to high interaction required

**Publisher:** Oxford Press

## [The 7 Continents](#)

### **Gr. 4-5**

*North America*

*Europe*

*South America*

*Antarctica*

*Australia and Oceania*

*Africa*

*Asia*

Introduce students to the world's continents while they develop geographic literacy! Each book in *The 7 Continents* series helps students explore the political divisions, physical features, resources, and culture of one of the seven continents. Additional texts available give the readers an up-close look at the plants, animals, climate, geographical features, people, and culture through vivid images and compelling text.

**Format:** black-and-white copies that students can color, cut, and write on; Full color texts

**Learning Style:** kinesthetic, creative

**Teaching Style:** flexible, moderate prep, high interaction required—multi-age appropriate

**Publisher:** Evan-Moor and Abdo

## **SCIENCE**

### [Hands-on Science: 20 Themes](#)

#### **Gr. K-2**

Easy to use. Each of the 20 themed units includes the following sections: Teacher resource pages, materials list, objectives, preparation, background information, lab book instructions and answers, a learning visual, and reproducible student lab books. Lab book pages present the steps for each activity and provide space for students to write observations and answers.

**The topics in *Hands-On Science*:** Aquarium, Sun and Shadows, Cold and Heat, Bubbles, Sink and Float, Water, Plants, Life Cycles, Light, Chemistry, Sound, Nutrition, and many more.

**Format:** Reproducible book of activity pages

**Learning Style:** activity based

**Teaching Style:** Multi-age, flexible, moderate to high prep, high interaction required

**Publisher:** Evan-Moor Publishers

### Scienceworks for Kids Series

**Gr. K-4**

**K-2**

*Animals with Backbones*

*Animals w/o Backbones*

*Habitats*

*Plants*

*How Your Body Works*

*Energy: Light, Heat, & Sound*

*Exploring Space*

*Weather*

*Geology*

**2-4**

*Living Things*

*Human Body*

*Energy*

*Planet Earth*

*Simple Chemistry*

*Weather*

This series, designed with good science and easy teaching in mind, covers concepts on a range of topics. Activities help children practice skills in observation, analysis, communication, making comparisons, prediction, critical thinking, and recording. Contains many ready-to-go resources, such as record sheets, logbook forms, minibooks, and picture cards. A mix of activity and worksheet—artsy-craftsy kids will like the coloring, journaling, cut-paste, but kids who don't like that will find much to like also.

**Format:** black and white reproduced pages

**Learning Style:** activity-based, artistic

**Teaching Style:** flexible, moderate prep, moderate to high interaction required, multi-level

**Publisher:** Evan-Moor Educational Publishers

### Harcourt Science

**Gr. 1-5**

\*Limited quantities available\*

A traditional public school text teaching science that is supported by optional online activities (through Discovery Education and Science A-Z). Comes with a textbook and workbook for the student and includes a number of lab experiments in each chapter of the text. This program is aligned to grade level California Content Standards in Science.

**Format:** traditional textbook plus consumable workbook

**Learning Style:** traditional textbook format; multi-sensory

**Teaching Style:** structured, low prep, moderate interaction required

**Publisher:** Harcourt School Publishers

### National Geographic Science

**Gr. K-2; 3-5**

In the K-2 grade program, Big Ideas Books serve as the core of the science instruction for the unit. This program fully-integrates inquiry, content, and literacy through a series of units addressing Life, Earth, and Physical science.

In the 3-5 grade programs, three volumes (Life, Earth, and Physical) segmented by science strand, deliver the core science content. "Become an Expert" sections portray science through real world contexts. This program is aligned to grade level California Content Standards in Science.

**Format:** traditional textbook with black and white worksheets

**Learning Style:** traditional textbook format; multi-sensory

**Teaching Style:** structured, low prep, moderate interaction required

**Publisher:** National Geographic School Publishing

### Science in a Nutshell

#### **Gr. 2-5**

Explore and discover science concepts and processes through inquiry and hands-on learning. Fun, meaningful activities for student-directed individual or small-group learning. Each Nutshell includes 8-12 activities that develop a specific science topic, with an activity guide that has simple, clearly written instructions, and an activity journal in which students may record observations and data. Materials for lab experiments are included, except for common household materials. Strands cover Earth, Physical, Life, and Human body topics.

**Format:** kit with consumable and non-consumable pieces, activity guide, and activity journal; may also order *Sciencesaurus* for content support; Science A-Z also available for literacy and content support

**Learning Style:** multi-sensory; interactive

**Teaching Style:** structured, low prep, moderate to high interaction required

**Publisher:** Delta Education Science

### Young Scientist's Club

#### **Gr. K-2**

The Young Scientists Club works similar to a magazine subscription in that your child will be sent a complete science kit on a regular basis. Each kit reinforces what was learned in previous kits as well as introduces what will be learned in future kits, creating a continuous curriculum of science learning. Each kit contains several science experiments and takes, on average, one hour to two hours to complete (with some long-term projects such as growing bacteria and measuring rainfall). The kits cover topics ranging from batteries and fossils to the human body and volcanoes. In each kit you receive all the materials needed for the experiments except for common recyclable and household products (i.e., plastic bottles, jars, baking soda, vinegar, etc.).

**Format:** consumable kits which are received one at a time; some materials from a kit may be also needed for the next kit in the series so don't throw them away! Science A-Z also available for literacy and content support

**Learning Style:** multi-sensory; interactive

**Teaching Style:** structured, low prep, moderate to high interaction required

**Publisher:** Young Scientist's Club